

Night on Fire

(2013)

from "The Soul Has Many Motions"

John Mackey

for concert band with hand drums

Instrumentation

Piccolo
4 Flutes
2 Oboes
2 Bassoons
Contrabassoon

4 Bb Clarinets
2 Bass Clarinets
Contrabass Clarinet (Bb)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Trumpets in Bb
4 French Horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

7 Percussionists:

- Player 1: Marimba
- Player 2: Rim of tom-tom or other drum, played with rute sticks
- Player 3: Djembe
- Player 4: Djembe or other hand drum
- Player 5: Djembe or other hand drum
- Player 6: Tambourine
- Player 7: Bass drum

Hand percussionists should be placed in a position on the stage so that they can be seen by the audience, but be careful not to allow the percussion to overpower the winds and brass.

Duration: Approximately 4 minutes

Night on Fire

from "The Soul Has Many Motions"

John Mackey

♩=180

The musical score is arranged for a large ensemble and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1-2, Flute 3-4, Oboes (7/8, 2/4, 7/8, 5/8, 7/8, 2/4), Bassoons, Contrabassoon, B♭ Clarinet 1-2, B♭ Clarinet 3-4, Bass Clarinet, Contrabass Clarinet.
- Saxophones:** Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax. All saxophone parts start with the instruction: *ff brutal, aggressive, with harsh bite*.
- Brass:** B♭ Trumpet 1-2, B♭ Trumpet 3-4, Horn 1-2, Horn 3-4, Tbn. 1 & 2, Tbn. 3, Bass Tbn., Euphonium, Trombone.
- Double Basses:** Double Bass.
- Drum Kit:** Marimba, Drum Rim, Djembe, Djembe 2, Hand drum 3, Tambourine, Bass Drum.

The score is divided into two systems, each starting with a tempo marking of **♩=180**. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The score is heavily overlaid with a diagonal watermark: **for personal use only www.ostimusic.com**.

Picc.

Fl. 1-2
ff

Fl. 3-4
ff

Ob.
ff

Bsn.
ff

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.
notes in parenthesis may be omitted to take breath if necessary

A. Sx.
notes in parenthesis may be omitted to take breath if necessary

T. Sx.
notes in parenthesis may be omitted to take breath if necessary

B. Sx.
notes in parenthesis may be omitted to take breath if necessary

Tpt. 1-2
con sord - straight

Tpt. 3-4

Horn 1-2
con sord - stopped mute (or hand stopped until indicated otherwise)
f

Horn 3-4
con sord - stopped mute (or hand stopped until indicated otherwise)

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Mba.

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.
ff

BD

2/4, 7/8, 5/8, 7/8, 2/4, 7/8, 5/8, 7/8, 2/4, 7/8, 5/8, 7/8, 2/4, 7/8, 5/8, 7/8

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A

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

ff

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

ff

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D. B.

Mba.

hard mallets

ff

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

leather beater. strike in center of head. slightly muffled but let ring

BD

mf

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

7/8 2/4 7/8 5/8 7/8 2/4 7/8

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Musical score for various instruments including Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Mba., Drum rim, Djb. 1, Djb. 2, Drum 3, Tamb., and BD. The score includes dynamic markings like *ff* and *a2*, and time signatures such as 7/8, 5/8, 2/4, and 7/8.

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25

Score for Percussion and Woodwinds. Includes staves for Picc., Fl., Ob., Bsn., C. Bn., Clar., Bb. Cl., Cb. Cl., Sax., Tpt., Horn, Tbn., Euph., Tuba, D.B., Mba., Drum rim, Djb., Drum 3, Tamb., and BD. Includes dynamic markings like *ff*, *ffp*, and *ffz*. Includes tempo markings like "con sord - straight" and "senza sord (open)". Includes a note "(play upper octave if no C ext.)".

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31

B

molto accel.

Picc.
Fl. I-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. I-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. I-2
Tpt. 3-4
Horn I-2
Horn 3-4
Tbn. I-2
Tbn. 3-4
Euph.
Tuba
D.B.
Mba.
Drum rim
Djb. 1
Djb. 2
Drum 3
Tamb.
BD

38 **C** ♩=212

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C ♩=212

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

C ♩=212

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

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44

D

The image shows a musical score for an orchestra and percussion. The score is divided into two systems. The top system includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass). The bottom system includes percussion (Frame Drum, Drum rim, Djembes, Drum 3, Tambourine, Bass Drum). The score features complex rhythmic patterns, including 3/2 and 5/4 time signatures. A large, diagonal watermark reading "www.ostmusic.com" is overlaid across the entire score. The page number "8" is in the top left corner, "44" is at the top left of the score, and a section marker "D" is present in two locations.

50

This page contains a musical score for page 50, featuring various instruments and dynamic markings. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Frame, Drum rim, Djb. 1, Djb. 2, Drum 3, Tamb., and BD. The score is divided into four measures. The first measure is in 5/4 time, the second in 3/2, and the fourth in 5/4. The third measure is empty. Dynamic markings include *f*, *f*, *f*, *f*, *f*, and *mf*. Performance instructions include *a2*, *con sord - stopped mute (or hand stopped until indicated otherwise)*, and *mf*. There are also several instances of the number 5/4 and 3/2 written vertically on the staves.

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Musical score for Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Frame, Drum rim, Dj. b. 1, Dj. b. 2, Drum 3, Tamb., and BD.

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5
4

5
4

5
4

5
4

5
4

70

Musical score for orchestra and percussion, page 70. The score includes staves for Picc., Flutes (1-2, 3-4), Oboe, Bassoon, Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Frame, Drum rim, Djembes (1, 2), Drums (3), Tambourine, and Bass Drum. The score features dynamic markings such as *ff*, *f*, and *ffp*. Time signatures change from 5/4 to 3/2 and 2/3, and back to 5/4. A large watermark "www.OstinMusic.com" is overlaid diagonally across the page.

F

The musical score for page 14, rehearsal mark 75, is divided into several systems of instruments. The woodwind section includes Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, and Contrabassoon. The string section includes Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, and Tuba. The percussion section includes Double Bass, Frame Drum, Drum rim, Djembe 1 & 2, Drum 3, Tambourine, and Bass Drum. The score features complex rhythmic patterns with various time signatures (3/2, 5/4, 3/2) and dynamic markings (mp, mf, fp, p). A large watermark "www.oestimusic.com" is overlaid diagonally across the page.

F

F

Musical score for various instruments including Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Frame, Drum rim, Djib. 1, Djib. 2, Drum 3, Tamb., and BD.

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Musical score for various instruments including Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Frame, Drum rim, Djb. 1, Djb. 2, Drum 3, Tamb., and BD. The score includes dynamic markings like 'f' and 'ff', and time signature changes from 2/3 to 7/8 and 2/4.

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

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I

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for the following instruments and parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Mba.
- Drum rim
- Djb. 1
- Djb. 2
- Drum 3
- Tamb.
- BD

The score is divided into measures, with time signatures changing from 7/8 to 2/4, then back to 7/8, and finally to 5/8 and 5/4. A large watermark "for personal use only www.ostinmusic.com" is overlaid diagonally across the page. A section marker "I" is present at the top right and bottom right of the score.

104

The musical score for page 104 includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Mba.
- Drum rim
- Djb. 1
- Djb. 2
- Drum 3
- Tamb.
- BD

Key features of the score include:

- Meter changes: 3/2, 5/4, 2/3, 3/4.
- Dynamic markings: *mf*, *tutti*, *a2*.
- Large watermark text: "for personal use only www.ostmusic.com"

Picc. *mf*

Fl. 1-2 *f* *a2*

Fl. 3-4

Ob. $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ *mf* *poco a poco cresc.*

Bsn. *f* *mf* *poco a poco cresc.*

C. Bn. *f* *mf* *poco a poco cresc.*

Clar. 1-2 *f* *a2* *poco a poco cresc.*

Clar. 3-4 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ *mf* *poco a poco cresc.*

Bs. Cl. *f* *mf* *poco a poco cresc.*

Cb. Cl. *f* *mf* *poco a poco cresc.*

S. Sx. *f* *poco a poco cresc.*

A. Sx. $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ *f* *poco a poco cresc.*

T. Sx. *f* *poco a poco cresc.*

B. Sx. *f* *poco a poco cresc.*

Tpt. 1-2 *f* *poco a poco cresc.*

Tpt. 3-4 *f* *poco a poco cresc.*

Horn 1-2 *mf*

Horn 3-4

Tbn. 1-2 $\frac{5}{4}$ $\frac{5}{4}$ *f* *mf* *poco a poco cresc.*

Tbn. 3-4 *f* *mf* *poco a poco cresc.*

Euph. *f*

Tuba *f* *mf* *poco a poco cresc.*

D.B. *f* *mf* *poco a poco cresc.*

Mba. *f* *mf* *strike frame with shaft of mallet, or comparable sound*

Drum rim *mf*

Djb. 1 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ *f* *mf*

Djb. 2 *f* *mf*

Drum 3 *mf*

Tamb. *p* *mp*

BD *mf*

121

Picc. *f* *poco a poco cresc.*

Fl. 1-2 *a2* *f* *poco a poco cresc.*

Fl. 3-4 *f* *poco a poco cresc.*

Ob. *f* *poco a poco cresc.*

Bsn. *f* *poco a poco cresc.*

C. Bn. *f* *poco a poco cresc.*

Clar. 1-2 *f* *poco a poco cresc.*

Clar. 3-4 *f* *poco a poco cresc.*

Bs. Cl. *f* *poco a poco cresc.*

Cb. Cl. *f* *poco a poco cresc.*

S. Sax. *f* *poco a poco cresc.*

A. Sax. *f* *poco a poco cresc.*

T. Sax. *f* *poco a poco cresc.*

B. Sax. *f* *poco a poco cresc.*

Tpt. 1-2 *f* *poco a poco cresc.*

Tpt. 3-4 *f* *poco a poco cresc.*

Horn 1-2 *ff* *senza sord (open)*

Horn 3-4 *ff* *senza sord (open)*

Tbn. 1-2 *ff* *senza sord (open)*

Tbn. 3-4 *ff* *senza sord (open)*

Euph. *ff* *senza sord (open)*

Tuba *ff* *senza sord (open)*

D.B. *ff* *senza sord (open)*

Frame

Drum rim

Djb. 1 *f* *poco a poco cresc.*

Djb. 2 *f* *poco a poco cresc.*

Drum 3 *f* *poco a poco cresc.*

Tamb. *f* *poco a poco cresc.*

BD

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126 **K**

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Bs. Cl.

Cb. Cl.

S. Sax. *ff*

A. Sax.

T. Sax.

B. Sax. *fff* *ff*

K

Tpt. 1-2 *fff* *ff*

Tpt. 3-4 *fff* *ff*

Horn 1-2 *fff* *ff*

Horn 3-4 *fff* *ff*

Tbn. 1-2 *fff* *ff*

Tbn. 3-4

Euph.

Tuba *fff* *ff*

D.B.

K

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

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132

This page contains the musical score for measures 132 through 135. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, and Contrabassoon. The brass section includes Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, and Double Bass. The percussion section includes Frame Drum, Drum rim, Djembes (1 and 2), Drum 3, Tambourine, and Bass Drum. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is overlaid diagonally across the page.

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ff *fff*

136 L

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

L

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

L

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

ff

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This page contains the musical score for a full orchestra and percussion ensemble. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Frame
- Drum rim
- Djb. 1
- Djb. 2
- Drum 3
- Tamb.
- BD

The score is written in 4/4 time with a key signature of two flats. The percussion part includes a complex rhythmic pattern with accents and dynamic markings such as *fff*. A large watermark "www.ostimusic.com" is overlaid diagonally across the page.