

Unquiet Spirits

(2014)

from "The Soul Has Many Motions"

John Mackey

for concert band

Commissioned by a consortium of student music organizations at
The University of Texas in recognition of Richard Floyd's tireless and passionate
advocacy for music education in the State of Texas:

Kappa Kappa Psi
Mu Phi Epsilon
Phi Mu Alpha Sinfonia
Sigma Alpha Iota
Tau Beta Sigma

The University of Texas Student Music Educators Association

Instrumentation

Piccolo

4 Flutes

2 Oboes

2 Bassoons

Contrabassoon (optional)

4 Bb Clarinets

2 Bass Clarinets

Contrabass Clarinet (Bb preferred, optional Eb part provided)

Soprano Saxophone (part can be played on a solo Bb clarinet if preferred)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Trumpets in Bb

4 French Horns

3 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Harp (optional)

2 Percussionists:

Player 1: Vibraphone

Player 2: Marimba

Duration: Approximately 6 minutes

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from "The Soul Has Many Motions"

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♩ = 100

Piccolo

Flute 1-2

Flute 3-4

Oboes **4/4**

Bassoons

Contrabassoon

Soprano Sax

B♭ Clarinet 1 *pp*

B♭ Clarinet 2

B♭ Clarinet 3-4 **4/4**

Bass Clarinet

Contrabass Clarinet

Soprano Sax *pp* solo (part can be played by a solo clarinet throughout if preferred)

Alto Sax *pp* solo

Tenor Sax *pp* solo

Baritone Sax *pp*

♩ = 100

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Tbn. 1 & 2 **4/4**

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

♩ = 100

Harp

Vibraphone **4/4** fairly soft mallets bowed mallets bowed mallets bowed mallets bowed mallets

Marimba

19 **A** ♩ = 100, poco a poco accel.

Picc. *solo* *mp* *trb*

Fl. 1-2 *mp* *trb*

Fl. 3-4

Ob. **5/4**

Bsn. *pp*

C. Bn.

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3-4 **5/4** *pp* *3.*

Bs. Cl. *pp*

Cb. Cl.

S. Sx.

A. Sx. **5/4**

T. Sx.

B. Sx.

A ♩ = 100, poco a poco accel.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **5/4**

Tbn. 3-4

Euph.

Tuba

D.B. *pizz.* *p*

A ♩ = 100, poco a poco accel.

Hp. *p* (B#, C#?) (B#, D-natural?)

Vibes **5/4**

Mba. *pp*

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♩ = 160 (but never faster), with some rubato

B

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Clar. 1 Clar. 2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax.

♩ = 160 (but never faster), with some rubato

B

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba D.B.

♩ = 160 (but never faster), with some rubato

B

Hp. Vibes Mba.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

mf
f
p
pp
mp
mf
f
pp
pp
mp
mf
f
mp
pp

con sord. - straight
solo

1.
 3.
 1.
 3.

C
 C
 C

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This page of a musical score, numbered 39, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section contains Clarinets 1-2 (Clar. 1, Clar. 2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.). The lower middle section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section features Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Harp (Hp.), Vibes, and Mellophone (Mba.). The score includes dynamic markings such as *p*, *pp*, *mp*, and *f*, as well as performance instructions like *mf*, *a 2*, and *1.*. A large watermark reading "www.Ostimusic.com" is overlaid diagonally across the page.

D

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

Dynamics: *mp*, *mf*, *f*, *a2*
 Performance instructions: *tutti*, *senza sord.*, *3.*, *a2*
 Rehearsal mark: **D**

Picc. *mf*

Fl. 1-2

Fl. 3-4 *f*

Ob. *mf*

Bsn. *mf*

C. Bn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3-4 *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1-2 *mf* a2

Tpt. 3-4 *mf* a2

Horn 1-2 *mf*

Horn 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Hp. *mf*

Vibes *mf*

Mba. *mf*

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E

Picc. *ff*

Fl. 1-2 *ff* *f* *sf* *ff*

Fl. 3-4 *f* *sf* *ff*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

C. Bn. *f* *ff* *f*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3-4 *f* *ff* *f*

Bs. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff* *f*

S. Sx. *f* *ff* *f*

A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Tpt. 1-2 *f* *ff* *f*

Tpt. 3-4 *f* *ff* *f*

Horn 1-2 *f* *ff* *f*

Horn 3-4 *f* *ff* *f*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3-4 *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

D.B. *f* *ff* *f*

Hp. *ff* *f*

Vibes *f* *ff* *f*

Mba. *f* *ff* *f*

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

Musical score for page 56, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Harp, Vibraphone, and Mallet Bass. The score includes dynamic markings like *mf* and *mp*, and time signature changes from 6/4 to 5/4.

This page of a musical score, page 59, is for a symphony orchestra. The time signature is 5/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1
- Clar. 2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Hp.
- Vibes
- Mba.

The score features various musical notations, including dynamics such as *f*, *mf*, and *ff*. A section of the score is marked with a large 'F' in a box. A watermark for 'www.otimusic.com' is visible across the page.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

Musical score for page 62, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Harp, Vibraphone, and Mallet Bass. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*, and performance instructions like "1. solo".

67 **G**

poco rit.

Picc. *p*

Fl. 1-2 *p*

Fl. 3-4 *pp*
a 2

Ob. **6/4** **5/4** **6/4**

Bsn. *p* *pp*

C. Bn. *pp*

Clar. 1 *p* solo

Clar. 2 *pp* solo

Clar. 3-4 *pp* **6/4** **5/4** **6/4**

Bs. Cl. *p* *pp*

Cb. Cl. *p* *pp*

S. Sx. *pp*

A. Sx. *pp* **6/4** **5/4** **6/4**

T. Sx. *pp*

B. Sx. *pp*

G

poco rit.

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *pp*

Horn 3-4

Tbn. 1-2 **6/4** **5/4** **6/4**

Tbn. 3-4

Euph.

Tuba

G

poco rit.

Hp. *p* *pp*

Vibes **6/4** **5/4** **6/4**

Mba. *p* *pp*

slow, molto rubato

$\text{H} \text{ } \text{♩} = 160, \text{ but with much rubato. Very light.}$

Picc. *trb* *mp* *pp* *p* *mp*

Fl. 1-2 *trb* *mp* *pp* *p* *mp*

Fl. 3-4 *trb* *mp* *pp* *p* *mp*

Ob. **6/4**

Bsn. *p*

C. Bn.

Clar. 1 *pp* *p* *mp* *solo*

Clar. 2 *pp*

Clar. 3-4 **6/4**

Bs. Cl. *p*

Cb. Cl.

S. Sx. **6/4**

A. Sx. **6/4**

T. Sx. *mp* *mp* *solo*

B. Sx. *mp*

Bassoon

slow, molto rubato

$\text{H} \text{ } \text{♩} = 160, \text{ but with much rubato. Very light.}$

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **6/4**

Tbn. 3-4

Euph.

Tuba

D. B.

Hp. *mp*

Vibes **6/4**

Mba. *p*

Picc.

Fl. 1-2 *p* *mp* *f* *mf* *1. solo*

Fl. 3-4 *mp* *f*

Ob.

Bsn. *mf* *f* *a 2*

C. Bn.

Clar. 1 *p* *tutti* *f*

Clar. 2 *tutti* *f*

Clar. 3-4 *f*

Bs. Cl. *a 2*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp. *f* *rit.*

Vibes

Mba.

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83

I

a tempo

rit.

a tempo

Picc. *ff*
 Fl. 1-2 *mp* *ff* tutti *mp*
 Fl. 3-4 *ff* *mp*
 Ob. *f* *ff* *f* *mf*
 Bsn. *p* *ff* *f* *mp*
 C. Bn. *mf* *ff* *mp*
 Clar. 1 *ff* *mp*
 Clar. 2 *ff* *mp*
 Clar. 3-4 *f* *ff* *mp*
 Bs. Cl. *p* *ff* *mp*
 Cb. Cl. *mf* *ff* *mp*
 S. Sx. *mp* *ff* *f* *mp*
 A. Sx. *p* *ff* *mp*
 T. Sx. *p* *ff* *mp*
 B. Sx. *p* *ff* *mp*
 Tpt. 1-2 *mf* *f* *mp*
 Tpt. 3-4 *f* *mp*
 Horn 1-2 *p* *f* *mf*
 Horn 3-4 *p* *f* *mp*
 Tbn. 1-2 *mf* *f*
 Tbn. 3-4 *mf* *f*
 Euph. *pp* *f*
 Tuba *mf* *f*
 D.B. *arco* *mf* *f* *pizz.* *mp*
 Hp. *mp* *ff* *mp*
 Vibes *mp* *f*
 Mba. *p* *ff* *mp*

101

This page of a musical score, numbered 101, features a variety of instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Hp., Vibes, and Mba. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. A large watermark reading "www.Ostimusic.com" is overlaid diagonally across the page.

Picc. *mf* *f* *f* *mf* **L**

Fl. 1-2 *a 2* *mf* *f* *f* *mf*

Fl. 3-4 *mf* *f* *f* *mf*

Ob. *f* *f* *f* *mf* **6/4** **5/4**

Bsn. *f* *f* *f* *mf*

C. Bn. *f* *f* *f* *mf*

Clar. 1 *mf* *f* *f* *mf*

Clar. 2 *mf* *f* *f* *mf*

Clar. 3-4 *mp* *mf* *a 2* *f* **6/4** **5/4**

Bs. Cl. *f* *f* *f* *mf*

Cb. Cl. *f* *f* *f* *mf*

S. Sx. *f* *f* *f* *mf*

A. Sx. *f* *f* *f* *mf* **6/4** **5/4**

T. Sx. *f* *f* *f* *mf*

B. Sx. *f* *f* *f* *mf*

Tpt. 1-2 *f* *f* *f* *mf* **L**

Tpt. 3-4 *f* *f* *f* *mf* senza sord.

Horn 1-2 *mf* *f* *f* *mf*

Horn 3-4 *mf* *f* *f* *mf*

Tbn. 1-2 *mf* *f* *f* *mf* **6/4** **5/4**

Tbn. 3-4 *mf* *f* *f* *mf*

Euph. *mf* *f* *f* *mf*

Tuba *mf* *f* *f* *mf*

D. B. *f* *f* *f* *mf*

Hp. *f* *ff* **L**

Vibes *mf* *f* *f* *mf* **6/4** **5/4**

Mba. *mf* *f* *f* *mf*

This page of a musical score, numbered 108, features a variety of instruments including Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2, and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Harp, Vibes, and Mellophone. The score is written in a key signature of one flat and includes dynamic markings such as *mf* and *mp*. A prominent watermark, "www.perusat.com", is overlaid diagonally across the page. The time signature changes from 5/4 to 6/4 and back to 5/4 throughout the page.

poco rit.

more broadly, circa ♩ = 152

Picc. *mf* *6*

Fl. 1-2 *mf* *3* *6*

Fl. 3-4 *ff* *6*

Ob. *mp* *6* *5* *6*

Bsn. *p* *ff*

C. Bn. *p* *ff*

Clar. 1 *p* *mf* *ff*

Clar. 2 *p* *mf* *ff*

Clar. 3-4 *p* *5* *6*

Bs. Cl. *p* *ff*

Cb. Cl. *p* *ff*

S. Sax. *p* *mf* *ff*

A. Sax. *mp* *6* *5* *6*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

M

poco rit.

more broadly, circa ♩ = 152

Tpt. 1-2 *a 2* *mf* *ff*

Tpt. 3-4 *ff*

Horn 1-2 *p* *ff*

Horn 3-4 *p* *ff*

Tbn. 1-2 *6* *5* *6*

Tbn. 3-4 *p* *ff*

Euph. *mp* *ff*

Tuba *p* *ff*

D.B. *p* *ff*

M

poco rit.

more broadly, circa ♩ = 152

Hp. *ff*

Vibes *6* *5* *6*

Mba. *p* *ff*

rit.

N a tempo, but rubato

Picc. *[Staff]*

Fl. 1-2 *[Staff]* *mf* *mp* *pp*

Fl. 3-4 *[Staff]* *mf* *pp* *pp*

Ob. *[Staff]* *mf* *mp* **6/4**

Bsn. *[Staff]* *p*

C. Bn. *[Staff]* *p*

Clar. 1 *[Staff]* *mf* *mp* solo *p* *pp*

Clar. 2 *[Staff]* *mf* *mp* solo *pp*

Clar. 3-4 *[Staff]* *mf* *p* solo 3. solo *pp*

Bs. Cl. *[Staff]* *mf* *p* solo *pp*

Cb. Cl. *[Staff]* *mp* *p*

S. Sax. *[Staff]* *mf* *mp* *p* *pp*

A. Sax. *[Staff]* *pp*

T. Sax. *[Staff]* *mp* *p* *pp*

B. Sax. *[Staff]* *mf* *pp*

rit.

N a tempo, but rubato

Tpt. 1-2 *[Staff]*

Tpt. 3-4 *[Staff]*

Horn 1-2 *[Staff]*

Horn 3-4 *[Staff]*

Tbn. 1-2 *[Staff]* **6/4**

Tbn. 3-4 *[Staff]*

Euph. *[Staff]*

Tuba *[Staff]*

D.B. *[Staff]* *mp* *p*

rit.

N a tempo, but rubato

Hp. *[Staff]* *p* *pp*

Vibes *[Staff]* **6/4**

Mba. *[Staff]*

125

poco rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco rit.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

poco rit.

Hp.

Vibes

Mba.

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