

John Mackey: Concerto for Soprano Sax and Band, movement 2: FELT

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Cl. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

mf

f

mp

cresc.

fff

S^{no}

S^{bb}

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Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

99

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A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

103

mp

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Cl. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

105

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Cl. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

8va

8vb

[E, B, F, A#]

108

fff

ff

tr

3

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Score for Concerto for Soprano Sax and Band, movement 2: FELT, page 114. The score includes parts for Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Saxophone, Horns 1-2 and 3-4, Piano, Timpani, Mellophone, and Xylophone. The music is in 5/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- Articulation: *quietly, but still very sharply*
- Phrasing: *mp* 3 (triplets)
- Phrasing: *pp* 3 (triplets)
- Phrasing: *ppp* (triplets)