

Asphalt Cocktail

John Mackey

sax ensemble arrangement by Matt Evans

♩ = 174

The score is arranged in a system of staves. The woodwind section includes Soprano 1-4, Alto 1-4, Tenor 1-3, Bari 1-3, and Bass. The percussion section includes Timpani, Xylophone, Percussion 3 (Tambourine), Percussion 4 (Tom-Toms), Percussion 6 (choke), and Bass Drum. The score features various dynamics such as *ff*, *fz*, *f*, *mp*, and *mf*. The tempo is marked as quarter note = 174. The score is written in 2/4 time and includes a large watermark reading "for personal use only".

Musical score for percussion instruments. The score is divided into several systems of staves:

- S1-S4:** Snare drums, each with a separate staff.
- A1-A4:** Auxiliary percussion instruments, each with a separate staff.
- T1-T3:** Tom-toms, each with a separate staff.
- B1-B3:** Bongos, each with a separate staff.
- Bs:** Bass drum, with a separate staff.
- Timp.:** Timpani, with a separate staff.
- Xyl.:** Xylophone, with a separate staff.
- Perc. 3:** Percussion 3, with a separate staff.
- Perc. 4:** Percussion 4, with a separate staff.
- Perc. 5:** Percussion 5, with a separate staff.
- Perc. 6:** Percussion 6, with a separate staff.
- B. Dr.:** Bass Drum, with a separate staff.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and performance instructions like 'deadstroke', 'choke', and 'let ring'. A large watermark 'for personal use only' is overlaid diagonally across the score.

A

S1 *f* *mf* *ff* *f*
 S2 *f* *mf* *ff* *f*
 S3 *mf* *mf* *ff*
 S4 *mf* *mf* *ff* *f*
 A1 *mf* *f* *mf* *ff* *f*
 A2 *mf* *mf* *mf* *ff*
 A3 *mf* *ff* *mp*
 A4 *mf* *ff* *mp*
 T1 *mf* *mf* *mf* *ff*
 T2 *mf* *ff* *mp*
 T3 *mf* *ff* *mp*
 B1 *mf* *mf* *f* *mf* *ff*
 B2 *mf* *mf* *ff*
 B3 *mf* *mf* *ff*
 Bs *mf* *mf* *ff*
 Timp. *mf* *mf* *ff*
 Xyl. *Whip* *ff*
 Perc. 3 *ff* *mf*
 Perc. 4 *mf* *mp* *ff* *choke* *choke*
 Perc. 5 *mf* *ff*
 Perc. 6 *choke* *choke*
 B. Dr. *mp* *f* *ff*

Musical score for page 21, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. A large watermark "for personal use only" is overlaid diagonally across the page. The percussion section includes parts for Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. (Bass Drum). The woodwind section includes parts for S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and Bs. The string section includes parts for Timp. (Timpani), Xyl. (Xylophone), and Perc. 5. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.