

Asphalt Cocktail

(2009)

John Mackey

Commissioned by Howard J. Gourwitz as a gift to Dr. Kevin L. Sedatole
and the Michigan State University Wind Symphony

Instrumentation

Piccolo
 4 Flutes
 2 Oboes
 2 Bassoons
 Contrabassoon

Clarinet in Eb
 4 Clarinets in Bb
 2 Bass Clarinets in Bb
 Contrabass Clarinet in Bb

Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax

4 Trumpets in Bb
 4 French Horns
 4 Trombones (minimum of 3 Tenor, 1 Bass; additional players may be added)
 Euphonium (2 preferred)
 Tuba (2 or more preferred)

Piano

Harp

Percussion (7 players)

Player 1: Timpani (4 drums, 5 if desired)

Player 2: Xylophone, Marimba, Whip

Player 3: Tambourine; metal cocktail shaker with nuts, etc. inside; small metal trash can filled with metal, taped shut
 (will be slammed to floor, sounding like a controlled crash of chains)

Player 4: Hi-hat; China cymbal; upside-down 14" mini-China with 13" Trash Splash cymbal stacked inside

Player 5: 4 Tom-Toms; field drum with Kevlar head; whip; metal cocktail shaker with nuts, etc. inside

Player 6: 4 Cymbals: crash, Zildjian 16" ZHT EFX (or comparable), China, Splash

Player 7: Bass Drum

The image shows a musical score for four percussion players. Each player's part is written on a single staff with a treble clef. Percussion 3 has three notes: a quarter note marked with an 'x' (cocktail shaker), a quarter note (tambourine), and a quarter note marked with a solid dot (small metal trash can). Percussion 4 has four notes: a quarter note marked with an 'x' (hi-hat foot), a quarter note marked with an 'x' (hi-hat sticks), a quarter note marked with an 'x' (China), and a quarter note marked with a solid dot (China with Trash Splash inside). Percussion 5 has five notes: a quarter note (4 tom-toms), a quarter note (4 tom-toms), a quarter note (4 tom-toms), a quarter note (4 tom-toms), and a quarter note marked with an 'x' (field drum with Kevlar head). Percussion 6 has four notes: a quarter note marked with an 'x' (crash cymbal), a quarter note marked with an 'x' (EFX cymbal), a quarter note marked with an 'x' (China), and a quarter note marked with an 'x' (Splash).

Note: **All trills** are 1/2-step trills. All glisses last entire duration notated.

Program Note

Several years ago, when I was living in Manhattan, I was walking down Columbus Avenue with my good friend (and fellow composer) Jonathan Newman. Somehow, the topic of titles for pieces came up, and Newman said a title that stopped me in my tracks there on the sidewalk: "Asphalt Cocktail."

I begged him to let me use the title. "That title screams Napoleonic Testosterone Music. I was born to write that!" I pleaded. "No," was his initial response. I asked regularly over the next few years, and the answer was always the same: "No. It's mine." In May 2008, I asked him once again, begging more pathetically than I had before, and his answer this time surprised me: "Fine," he said, "but I'll be needing your first-born child." This was easily agreeable to me, as I don't like kids.

Around this same time, my wife and I were talking to Kevin Sedatole about his upcoming performance at the CBDNA National Convention. It was my wife who suggested to Kevin, after coaxing him with cocktails ourselves, that I write a piece to open his CBDNA concert, and that piece should be "Asphalt Cocktail." Kevin told his friend Howard J. Gourwitz about the idea for the piece, and Howard generously agreed to personally fund the commission as a gift to Kevin Sedatole and the Michigan State University Wind Symphony. The piece is dedicated to Jonathan Newman, because without his title I'd have written a completely different piece, like "Bandtastic! : A Concert Prelude."

"Asphalt Cocktail" is a five-minute opener, designed to shout, from the opening measure, "We're here." With biting trombones, blaring trumpets, and percussion dominated by cross-rhythms and back beats, it aims to capture the grit and aggression that I associate with the time I lived in New York. Picture the scariest NYC taxi ride you can imagine, with the cab skidding around turns as trucks bear down from all sides.

Serve on the rocks.

"Asphalt Cocktail" was commissioned by Howard J. Gourwitz as a gift to Dr. Kevin L. Sedatole and the Michigan State University Wind Symphony.

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Performance materials available for hire directly from the composer:

John Mackey
7401 Mesa Drive
Austin, TX 78731

requests@ostimusic.com

WWW.OSTIMUSIC.COM

Asphalt Cocktail

♩ = 174

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E_b

B \flat Clarinet 1-2

B \flat Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Piano

Harp

Timpani

Xylophone

Percussion

Percussion

Tom-Toms

Sus. Cymbals

Bass Drum

ff *sfz* *f* *mf* *mp* *choke*

2/4 *7/8* *4/4* *7/8* *4/4* *7/8*

3. flut. *a2 rip* *con sord - harmon* *(senza sord)* *univ.* *Db C# Bb | Eb F# G# Ab*

very hard mallets

Tambourine

choke

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Hp.

Timp.

Xylo.

Perc.

Perc.

Toms

Cymb.

BD

6

7/8 4/4 2/4 4/4 7/8

7/8 4/4 2/4 4/4 7/8

7/8 4/4 2/4 4/4 7/8

senza sord

choke

deadstroke

choke

choke

choke

(let ring)

to Whip

mf

mf

ff

mf

ff

This page of a musical score, page 12, features a variety of instruments including Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Eb Clarinet, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, Tuba, Piano, Harp, Timpani, Whiplash, Percussion (two staves), Tom-toms, Cymbals, and Bass Drum. The score is divided into six measures. The first two measures are in 7/8 time, and the last four are in 4/4 time. The music includes complex rhythmic patterns, dynamic markings such as *f*, *mf*, *ff*, and *mp*, and articulation like accents and slurs. A 'Whip' effect is indicated in the Whiplash staff. The piano part features a steady eighth-note accompaniment. The harp part has a few chords in the final measure, including Eb and Ab. The percussion parts include complex rhythmic figures and cymbal patterns.

A

Picc. *mf* *ff* *f* *ff*

Fl. 1-2 *mf* *ff* *f* *ff*

Fl. 3-4 *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

C. Bn. *mf* *ff* *f* *ff*

E♭ Cl. *mf* *ff* *f* *ff* *nasty* *tr*

Clar. 1-2 *mf* *ff* *f* *ff*

Clar. 3-4 *mf* *ff* *f* *ff*

Bs. Cl. *mf* *ff* *f* *ff*

Cb. Cl. *mf* *ff* *f* *ff*

S. Sax. *mf* *ff* *f* *ff* *nasty* *tr* *growl*

A. Sax. *mf* *ff* *f* *ff* *nasty* *tr* *growl*

T. Sax. *mf* *ff* *f* *ff* *nasty* *(not trilled)* *growl*

B. Sax. *mf* *ff* *f* *ff*

Tpt. 1-2 *mf* *ff* *con sord. - straight* *mp* *ff*

Tpt. 3-4 *mf* *ff* *con sord. - straight* *mp* *ff*

Horn 1-2 *mf* *ff* *stopped* *mp* *flut.* *ff* *stopped* *mp*

Horn 3-4 *mf* *ff* *stopped* *mp* *flut.* *ff* *stopped* *mp*

Tbn. 1 *mf* *ff* *f* *ff*

Tbn. 2 *mf* *ff* *f* *ff*

Tbn. 3-4 *mf* *ff* *f* *ff*

Euph. *mf* *ff* *f* *ff*

Tuba *mf* *ff* *f* *ff*

Pno. *ff* *mp* *f* *ff*

Hp. *ff* *E♭ G♭*

Timp. *mf* *ff* *mf*

Whip

Perc. *f* *ff* *f* *ff*

Perc. *choke* *choke* *choke* *choke* *choke* *choke*

Toms *mf* *ff* *f* *ff*

Cymb. *choke* *choke* *choke* *choke* *choke* *choke*

BD *f* *ff* *mp* *f*

This page contains the musical score for page 5 of an orchestral work. It features the following instruments and parts:

- Picc.** Piccolo
- Fl. 1-2** Flutes 1 and 2
- Fl. 3-4** Flutes 3 and 4
- Ob.** Oboe
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Es. Cl.** E♭ Clarinet
- Clar. 1-2** Clarinets 1 and 2
- Clar. 3-4** Clarinets 3 and 4
- Bs. Cl.** Bass Clarinet
- Cb. Cl.** C♭ Clarinet
- S. Sx.** Saxophone Soprano
- A. Sx.** Saxophone Alto
- T. Sx.** Saxophone Tenor
- B. Sx.** Saxophone Baritone
- Tpt. 1-2** Trumpets 1 and 2
- Tpt. 3-4** Trumpets 3 and 4
- Horn 1-2** Horns 1 and 2
- Horn 3-4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- Tbn. 3-4** Trombones 3 and 4
- Euph.** Euphonium
- Tuba** Tuba
- Pno.** Piano
- Hp.** Harp
- Timp.** Timpani
- Xylo** Xylophone
- Perc.** Percussion
- Toms** Tom-toms
- Cymb.** Cymbal
- BD** Bass Drum

The score includes various musical notations such as dynamics (f, ff, mf, mp, cresc.), articulation (choke, a2), and time signature changes (7/8 to 4/4). A key signature change is indicated at the bottom right of the Harp part: E♭ | D♭ C♯ B♯ | E♭ F♯ G♯ A♭.

Picc. *ff*

Fl. 1-2

Fl. 3-4 *ff*

Ob. *ff* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff* *mf*

A. Sax. *ff* *mf* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

T. Sax. *ff* *mf*

B. Sax. *ff* *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *f*

Tbn. 2 *ff*

Tbn. 3-4 *ff* *f*

Euph. *ff*

Tuba *f*

Pno. *ff* *mf*

Hp.

Timp. *ff* *mf*

Xylo. *ff* *mf*

Perc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mf*

Perc. *mf*

Toms *deadstroke* *r.s.*

Cymb. *choke* *choke*

BD *f* *ff*

B

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Fl. 3-4 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

C. Bn. *mf* *ff*

E♭ Cl. *mf* *ff*

Clar. 1-2 *mf* *ff*

Clar. 3-4 *mf* *ff*

Bs. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1-2 *fff* con sord - straight

Tpt. 3-4 *fff* con sord - straight

Horn 1-2 *ff* a2 *fff* growl o

Horn 3-4 *ff* *fff* growl o

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3-4 *mf* *ff*

Euph. *ff*

Tuba *mf* *ff*

Pno. *ff* *mf*

Hp. *f*

B

Timp. *mf* *ff* *f*

Xylo. *mf* *ff* *ff*

Perc. *mf* *ff* *ff*

Perc. *mp* *choke* *choke* *ff*

Toms *mf* *ff*

Cymb. *mf* *choke* *choke* *ff*

BD *mf* *f* *ff* *f*

This page of a musical score, page 48, contains the following instruments and parts:

- Woodwinds:** Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Eb. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl.
- Brass:** S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba
- Percussion:** Pno., Hp., Timp., Xylo., Perc., Perc., Toms, Cymb., BD

The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *mfz*. It includes tempo changes indicated by time signatures: $\frac{4}{4}$, $\frac{7}{8}$, and $\frac{4}{4}$. Specific performance instructions include "senza sord" (without mutes) for the trumpets and "choke" for the cymbals. The page number "48" is located in the bottom left corner.

53

7
8

7
8

7
8

7
8

7
8

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Xylo.
 Perc.
 Perc.
 Toms
 Cymb.
 BD

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 59 through 64 visible. The key signature is one flat (B♭), and the time signature changes from 7/8 to 4/4, then to 2/4, and back to 4/4. Dynamics include *ff*, *fff*, and *p*. The section is marked with a 'C' in a box at the top right and bottom right. The page number '59' is located in the bottom left corner.

Picc. -

Fl. 1-2 *f* *fizzy* *mf* *a2* (h)

Fl. 3-4 *f* *fizzy* *mf*

Ob. *f*

Bsn. *mp*

C. Bn. *mp*

7
8

E♭ Cl. -

Clar. 1-2 *pp* *p*

Clar. 3-4 *pp* *p*

Bs. Cl. *mp* *p* *ppp*

Cb. Cl. *mp*

7
8

S. Sax. *ppp* *bend pitch down*

A. Sax. *ppp* *bend pitch down*

T. Sax. *ppp* *bend pitch down*

B. Sax. *ppp* *bend pitch down*

7
8

Tpt. 1-2 -

Tpt. 3-4 -

Horn 1-2 -

Horn 3-4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3-4 -

Euph. -

Tuba -

7
8

Pno. *p*

Hp. -

Timp. *mp*

Mba. *Marimba* *very articulate mallets* *f* *p* *mf* *mp*

Perc. *p*

Perc. *mp*

Toms *Whip* *f* *mp*

Cymb. *scrape* *mp*

BD *p*

7
8

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Mba.
 Perc.
 Perc.
 Toms
 Cymb.
 BD

solo
p
flut.
fp
tutti
mp *mf*
a 2 sneaky
mp
f
mp
mf
mf
mf
f
mf
p
p
mp
p
p
p
mp
f
pp
pp
pp
mp
mp
fp
mf
choke
mf

always gliss full duration
pp
pp
always gliss full duration
pp

8va
f
ff
 D \flat C \flat B \flat | E \flat F \flat G \flat A \flat

D

Picc. *fff*

Fl. 1-2 *fff* *pp* *p* *fp*

Fl. 3-4 *fff* *pp*

Ob. *fff* *pp*

Bsn. *fff* *mp* *mf* *f*

C. Bn.

E♭ Cl. *fff* *pp*

Clar. 1-2 *fff* *trm* *brash & arrogant* *ff* *ffp* *ff*

Clar. 3-4 *fff* *a2* *trm* *trm*

Bs. Cl. *fff* *mf* *ffp* *mf*

Cb. Cl. *fff* *mf* *mf*

S. Sax. *ff* *pp* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p* *mf*

Tpt. 1-2 *ff* *con sord - straight* *extremely jarring* *a2 flut.* *ffp* *p*

Tpt. 3-4 *ff*

Horn 1-2 *ff* *a2 rip* *ff* *extremely jarring* *a2 flut.* *ffp* *p*

Horn 3-4 *ff* *a2 rip* *ff* *ffp* *p*

Tbn. 1 *ff* *p* *con sord - straight* *p* *con sord - straight* *pp*

Tbn. 2 *ff*

Tbn. 3-4 *ff* *p* *con sord - straight* *ffp* *con sord - straight* *3.* *ffp*

Euph. *ff* *p*

Tuba *ff* *p*

Pno. *fff*

Hp. *mp*

D

Timp. *ff* *mp* *mf*

Mba. *ff* *mp* *fp*

Perc. *f* *ff* *p* *f* *p*

Perc. *f* *ff* *p* *f* *p*

Toms *ff* *ff*

Cymb. *fff* *choke* *choke* *choke* *choke* *mallet* *mp*

BD *ff* *mf* *p*

Picc. *ff*

Fl. 1-2 *mf* *fizzy*

Fl. 3-4

Ob. *7/8* *4/4* *fff* *7/8* *4/4*

Bsn. *ff* *f*

C. Bn. *ff* *f*

E♭ Cl. *f* *fff* tutti

Clar. I *fff* *fff* *fff* *fff*

Clar. 2-4 *fff* *fff* *fff* *fff*

Bs. Cl. *ff* *f*

Cb. Cl. *ff* *f*

S. Sax. *f* *fff*

A. Sax. *mf* *mp* *fff* *fff* *fff* *mf*

T. Sax. *p* *fff* *fff* *mf*

B. Sax. *mp* *ff*

Tpt. 1-2 con sord - harmon a 2 *flut.*

Tpt. 3-4 con sord - harmon a 2 *flut.* *sfz*

Horn 1-2 a 2 bend pitch down (Doppler effect) *mf* *p*

Horn 3-4

Tbn. 1 *7/8* *4/4* con sord - straight *mf*

Tbn. 2 con sord - straight *mf*

Tbn. 3-4 con sord - straight *mf*

Euph.

Tuba

Pno. *mp* *mf* *ff*

Hp. *f* *fff*
Db C# B# | Eb F# G# A#

Timp. *mp* tune F to G, C to D

Mba. *fp* *f* *fff*

Perc. *7/8* *4/4* *pp* *f* *mp* *f* *mf*

Perc. *pp* *f* *mp* *f*

Toms *mf* *f*

Cymb. *scrape* *mp* *mallet* *mf*

BD

Picc. *ff* *f*

Fl. 1-2 *f* *ff* *f*

Fl. 3-4 *f* *ff* *f*

Ob. *mf* *f* *cresc.*

Bsn. *mf* *f* *cresc.*

C. Bn. *mf* *f* *cresc.*

E♭ Cl. *ff* *f*

Clar. 1-2 *a2* *ff* *f*

Clar. 3-4 *f* *ff* *f*

Bs. Cl. *mf* *f* *cresc.*

Cb. Cl. *mf* *f* *cresc.*

S. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *cresc.*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2

Horn 3-4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3-4 *mf* *f*

Euph.

Tuba *mf*

Pno. *ff* *f* *8va*

Hp. *ff* *8va*

8va *D♯ C♯ B♭ | E♭ F♯ G♯ A♯*

Timp. *mf*

Mba. *f*

Perc. *f*

Perc. *f*

Toms *f*

Cymb. *sticks choke mp* *choke choke*

BD *mp*

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Eb. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, Pno., Hp., Timp., Xylophone, Perc., Perc., Toms, Cymb., and BD.

The score is written in 7/8 and 4/4 time signatures. It includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *mp*, *p*, *sfz*, *tr*), articulations (e.g., *con sord. - straight*, *rip*, *choke*), and performance instructions (e.g., *solo*, *tune G to F*). The piano part includes chord symbols: $D\flat C\sharp B\flat | E\flat F\sharp G\flat A\flat$.

Picc. *f* *mf* *mp* *ff*

Fl. 1-2 *f* *mp* *ff*

Fl. 3-4

Ob. *f* *ff* *fff*

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *a2 flut.* *solo* *a2 tr* *solo* *ff*

Clar. 3-4 *f* *ff*

Bs. Cl.

Cb. Cl.

S. Sax. *f* *mp* *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *mf* *f*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *flut.* *a2 tr* *ff*

Horn 3-4

Tbn. 1 *f* *sfz*

Tbn. 2

Tbn. 3-4 *4.*

Euph.

Tuba

Pno. *f* *ff* *mp* *mf* *f* *mp* *fff*

Hp. *8ve*
D♭ C♯ B♭ | E♭ F♯ G♯ A♭

Timp. *mf* *tune F to G*

Xylo.

Perc. *4/4* *7/8* *4/4* *7/8* *4/4* *7/8*

Perc. *f*

Toms *fff*

Cymb. *mf* *f*

BD *mp*

Picc. *f* *tr*
 Fl. 1-2
 Fl. 3-4
 Ob. *7/8* *4/4* *1. tr* *7/8* *4/4* *7/8* *4/4* *7/8* *2/4*
 Bsn. *ff*
 C. Bn. *ff*
 Eb. Cl. *ff*
 Clar. 1-2 *a2* *ff* *tr*
 Clar. 3-4 *7/8* *4/4* *7/8* *4/4* *7/8* *4/4* *7/8* *2/4*
 Bs. Cl. *ff*
 Cb. Cl. *ff*
 S. Sax. *ff*
 A. Sax. *7/8* *4/4* *7/8* *4/4* *7/8* *4/4* *7/8* *2/4*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpt. 1-2 *a2* *f* *ff*
 Tpt. 3-4 *senza sord* *f* *ff*
 Horn 1-2 *a2* *ff* *rip* *ffp*
 Horn 3-4 *a2* *ff* *rip* *ffp*
 Tbn. 1 *7/8* *4/4* *senza sord* *mf* *7/8* *f* *mf* *4/4* *7/8* *2/4*
 Tbn. 2 *senza sord* *mf* *ff*
 Tbn. 3-4 *senza sord* *mf* *3.* *mf* *ff*
 Euph. *(b)* *mf* *ff*
 Tuba *mf* *ff*
 Pno. *ff* *8va* *15va*
 Hp. *8va*
 D \sharp C \sharp B \sharp | E \flat F \sharp G \sharp A \flat **F**
 Timp. *ff*
 Xylo. *ff* *gliss from approx. pitch*
 Perc. *7/8* *4/4* *7/8* *4/4* *7/8* *2/4*
 Perc. *ff*
 Toms *f* *choke* *ff*
 Cymb. *f* *ff*
 BD *f* *ff*

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Xylo.
 Perc.
 Perc.
 Toms.
 Cymb.
 BD

Musical score for page 21, featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Soprano, Alto, Tenor, Bass), piano, harp, and percussion (Timpani, Xylophone, Percussion, Tom-toms, Cymbals, Bass Drum).

Key features include:

- Tempo/Time Signature Changes:** 2/4, 7/8, 4/4, 7/8, 2/4, 7/8.
- Dynamic Markings:** *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte).
- Performance Techniques:** Trills (*tr*), glissandos (*gliss*), and chokes on percussion.
- Rehearsal Markers:** (15^{me}) and 15^{me}.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Xylo.
 Perc.
 Perc.
 Toms
 Cymb.
 BD

ball up
tr
ff
senza sord
f
cresc.
mf
ff

2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Eb. Cl. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba Pno. Hp. Timp. Xylo. Perc. Perc. Toms Cymb. BD

Picc. *fff*

Fl. 1-2 *fff* a2

Fl. 3-4 *fff* a2

Ob. *fff* 7/8 4/4 2/4 4/4

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1-2 *fff* 7/8 4/4 2/4 4/4

Clar. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

S. Sax. *fff*

A. Sax. *fff* 7/8 4/4 2/4 4/4

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1 *fff* 7/8 4/4 2/4 4/4

Tbn. 2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

Pno. *fff* (See) *ff*

Hp.

Timp. *fff* *ff*

Xylo. *fff*

Perc. *fff* 7/8 4/4 2/4 4/4

Perc. *fff*

Toms *fff* *ff* *deadstroke*

Cymb. *fff* *ff* *choke* *choke* *choke*

BD *fff* *ff*

G

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *pp* bend pitch up & down in quarter-tones (like very slow, very wide vibrato)

Horn 3-4 *pp* bend pitch up & down in quarter-tones (like very slow, very wide vibrato)

Tbn. 1 *ff* *p*

Tbn. 2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *mp*

Hp. *mp*

Timp. *fff*

Xylo. *fff* to Marimba *p* Marimba very articulate mallets

Perc. *fff* *pp* *fff* *pp*

Toms *fff*

Cymb. *fff*

BD *fff*

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
Pno.
Hp.
Timp.
Mba.
Perc.
Perc.
Toms.
Cymb.
BD

pp *ff* *pp* *pp* *ff* *pp* *ff*
mp *mp* *mp* *mp* *mp*
mf *mf* *mf*
fff *p* *mf* *ff* *p*

con sord. - straight *mp* *con sord. - straight* *mp*
very crisp con sord. - straight *mf* *very crisp con sord. - straight* *mf*
8^{va} *(sounds 8^{va})* *muted (this staff only)* *8^{va}* *D♯ G♯ C♯ A♭*

Musical score for page 27, featuring various instruments and dynamic markings.

- Picc.**: Piccolo
- Fl. 1-2**, **Fl. 3-4**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- Clar. 1-2**, **Clar. 3-4**: Clarinets
- Bs. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- S. Sx.**, **A. Sx.**, **T. Sx.**, **B. Sx.**: Saxophones (Soprano, Alto, Tenor, Baritone)
- Tpt. 1-2**, **Tpt. 3-4**: Trumpets
- Horn 1-2**, **Horn 3-4**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3-4**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- Hp.**: Harp
- Timp.**: Timpani
- Mba.**: Mallets
- Perc.**: Percussion
- Toms**: Tom-toms
- Cymb.**: Cymbals
- BD**: Bass Drum

Dynamic markings include *mp*, *mf*, *f*, *ff*, *pp*, *ppp*, *fz*, *poco a poco cresc.*, *senza sord.*, *con sord.*, and *choke*.

Performance instructions include *Bouché-cuivré (brassy & stopped)*, *waa*, and *flut.*.

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Fl. 3-4

Ob. *f* *cresc.* *ff* *trm*

Bsn. *f* *cresc.* *ff* *trm*

C. Bn. *f* *cresc.* *ff* *trm*

Es. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl. *f* *cresc.* *ff*

Cb. Cl. *f* *cresc.* *ff*

S. Sx. *f* *cresc.* *ff*

A. Sx. *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *f* *brassy flut.* *a 2* *ff* *norm*

Horn 3-4 *f* *brassy* *a 2* *ff* *norm*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3-4 *a 2* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff* *fff*

Hp.

Timp. *mf* *ff*

Mba. *ff*

Perc. *ff*

Perc. *ff*

Toms *ff* *choke*

Cymb. *mf* *ff* *choke*

BD *f*

3/4

3/4

3/4

3/4

3/4

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Eb Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Mba.
 Perc.
 Perc.
 Toms.
 Cymb.
 BD

Musical score for page 176, featuring multiple staves for various instruments. The score includes dynamic markings such as *fff*, *ff*, *f*, *sfz*, and *norm.*, as well as performance instructions like *bell up*, *senza sord*, *rip*, *choke*, and *Xylophone*. Time signatures alternate between 3/4 and 4/4.

Picc. *flut.* *fff*

Fl. 1-2 *fff*

Fl. 3-4

Ob. *fff*

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *norm.* *a 2* *flut.* *fff*

Clar. 3-4 *fff* *flut.* *fff*

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. *3/4* *4/4* *3/4* *4/4*

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 *3/4* *4/4* *3/4* *4/4*

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Hp.

Timp.

Xylo. *3/4* *4/4* *3/4* *4/4*

Perc. *3/4* *4/4* *3/4* *4/4*

Perc.

Toms

Cymb. *choke* *choke* *choke* *choke* *choke*

BD *fff*

Flut. *ffp* *ff*

Fl. 1-2 *ffp* *ff*

Fl. 3-4 *ffp* *ff*

Ob. **3/4** **4/4**

Bsn. *ffp* *ff*

C. Bn. *ffp* *ff*

E♭ Cl. *ffp* *ff*

Clar. 1-2 *ffp* *ff*

Clar. 3-4 **3/4** **4/4** *ffp* *ff*

Bs. Cl. *ffp* *ff*

Cb. Cl. *ffp* *ff*

S. Sax. *ffp* *ff* *norm.*

A. Sax. *ffp* *ff* *norm.*

T. Sax. *ffp* *ff*

B. Sax. *ffp* *ff*

Tpt. 1-2 *ffp* *ff*

Tpt. 3-4 *ffp* *ff*

Horn 1-2 *ff* *rip* *a2*

Horn 3-4 *ff* *rip* *a2*

Tbn. 1 **3/4** **4/4**

Tbn. 2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *chromatic forearm cluster at bottom range of keyboard* *ffff* *ff*

Hp.

Timp. *ffff* *ff*

Xylo. *ffff* *ff*

Perc. **3/4** **4/4** *ffff* *ff*

Perc. *ffff* *ff*

Toms *ffff* *ff* *ffff* *ff*

Cymb. *choke* *choke* *choke* *choke*

BD *ffff* *ff*

add growl...

norm.

single rolls, these can not be too huge

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Hp.

Timp.

Mba.

Perc.

Perc.

Toms

Cymb.

BD

D♯ A♭ E♭ B♭

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Eb. Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Mba.
 Perc.
 Perc.
 Toms
 Cymb.
 BD

4/4 3/4 4/4 3/4 4/4 3/4
f *cresc.*
f *cresc.*
mf *poco a poco cresc.* *f* *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
mf *cresc.*
mf *cresc.*
mp *poco a poco cresc.*
mp *poco a poco cresc.*
 choke choke choke choke choke choke choke choke

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Mba.
 Perc.
 Perc.
 Toms.
 Cymb.
 BD

Musical score for page 35, featuring a full orchestral and percussion ensemble. The score includes staves for Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, Clarinets in E-flat, B-flat, and C, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1, 2, and 3-4, Euphonium, Tuba, Piano, Harp, Timpani, Mallet Bass, Percussion (snare, tom, cymbal, bass drum), and various woodwinds. The score is in 3/4 and 4/4 time signatures, with dynamic markings such as *ff*, *f*, *mf*, and *cresc.* throughout.

This page of a musical score, numbered 36, features a variety of instruments. The percussion section includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Flute 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Bass Clarinet (Bs. Cl.), Clarinet 1-2 (Clar. 1-2), Clarinet 3-4 (Clar. 3-4), Cor Anglais (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Xylophone (Xylo), Percussion (Perc.), Tom-toms (Toms), Cymbals (Cymb.), and Bass Drum (BD). The score is written in 4/4, 3/4, and 4/4 time signatures. It includes a 'senza sord' instruction for the trumpets and various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are also markings for 'choke' on the cymbals and '5' on the tom-toms. The page number 229 is located at the bottom left.

K

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *fff*

C. Bn. *fff*

E. Cl. *fff* *bell up* *tr* *norm.*

Clar. 1-2 *fff* *bell up* *tr* *norm.*

Clar. 3-4 *fff* *bell up* *tr* *norm.*

Bs. Cl. *fff*

Cb. Cl. *fff*

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff* *rip*

Horn 3-4 *fff* *rip*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

Pno. *fff*

Hp.

K

Timp. *fff*

Xylo. *fff* *Trash Can*

Perc. *fff* *sizzle open*

Perc. *fff*

Toms *fff*

Cymb. *fff*

BD *fff*

L

This page contains the musical score for page 38, starting at measure 242. The score is divided into several systems of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba.
- Strings:** Piano (Pno.) and Harp (Hp.).
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Percussion (Perc.), Tom-toms (Toms), Cymbals (Cymb.), and Bass Drum (BD).

Key features of the score include:

- Tempo/Performance Markings:** *L* (Lento) is indicated at the top and bottom of the page.
- Rehearsal Markers:** Large numbers 7, 8, 4, and 2 are placed at the beginning of measures to indicate rehearsal points.
- Dynamic Markings:** *fff* (fortississimo) and *f* (forte) are used throughout the score.
- Articulation:** Trills (*tr*) and accents (*^*) are present in various parts.
- Choke Markings:** The word "choke" is written above the cymbal parts.
- Chord Progression:** At the bottom of the page, the chord progression is given as $D\flat C\sharp B\sharp \mid E\flat F\sharp G\sharp A\flat$.

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
Pno.
Hp.
Timp.
Xylo.
Perc.
Perc.
Toms
Cymb.
BD

2/4 4/4 7/8

f
ff
ff
ff
mf
f
p
p
p
f
mf
mp
mf
p
mf
fff
f

ff
ff
ff
f
p
p
p
f
mf
mp
mf
p
mf
fff
f

248

Picc. *fff*
 Fl. 1-2
 Fl. 3-4
 Ob. **7/8** **4/4**
 Bsn.
 C. Bn.
 E♭ Cl. *fff*
 Clar. 1-2 *fff*
 Clar. 3-4 **7/8** **4/4** *fff*
 Bs. Cl.
 Cb. Cl.
 S. Sax. **7/8** **4/4**
 A. Sax. **7/8** **4/4**
 T. Sax.
 B. Sax.
 Tpt. 1-2 *fff*
 Tpt. 3-4 *fff*
 Horn 1-2 *fff*
 Horn 3-4 *fff*
 Tbn. 1 **7/8** **4/4** *fff*
 Tbn. 2 *fff*
 Tbn. 3-4 *fff*
 Euph. *fff*
 Tuba *fff*
 Pno. *fff*
 Hp.
 Timp. *fff*
 Xylo. **7/8** **4/4** *fff*
 Perc. *fff*
 Perc. *fff*
 Toms
 Cymb. *choke*
 BD *ff* *fff* *ffff*

Db C# B# | Eb F# G# Ab