

Drum Music

Concerto for Percussion

(2011)

- i. Infiltrate
- ii. Incubate
- iii. Incinerate

John Mackey

Commissioned by Tennessee Tech University, University of Texas at Austin, University of Kentucky, University of Missouri, The United States Navy Band, University of Arizona, Southern Mississippi University, Langley High School, Illinois State University, and University of Georgia.

consortium organized by Joseph Hermann, Tennessee Tech University, for Eric Willie, percussionist.

Instrumentation - one player per part preferred in movement 1; doubling acceptable in movements 2 & 3

Piccolo
 4 Flutes
 2 Oboes
 2 Bassoons
 Contrabassoon

4 Bb Clarinets (clarinet 1 doubles on Eb clarinet in third movement)
 2 Bass Clarinets
 Contrabass Clarinet (Bb)

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

4 Trumpets in Bb
 4 French Horns
 3 Tenor Trombones
 Bass Trombone
 Euphonium
 Tuba

Double Bass

Piano

Solo Percussion

Marimba, vibraphone, bass drum, djembe, hi-hat, 6 tom-toms (lowest and highest can be substituted for alternate drums, like mounted kick drum and timbale), 5 cymbals (splash, 2 China or equivalent, sus. crash, sizzle)

5 Percussionists (see key below)

- Player 1: Marimba, 3 tom-toms, China cymbal, suspended crash cymbal
- Player 2: Hi-hat, 2 bongos (or other skin drum that can be played with sticks)
- Player 3: Hand drum (djembe or similar), 4 suspended cymbals (splash, small China, large China, crash)
- Player 4: Djembe, xylophone, sand blocks (drywall sanding blocks preferred)
- Player 5: Bass drum

The musical score is organized into five staves, each representing a different percussionist or soloist. The notation includes rhythmic patterns and specific instrument assignments for each part.

- Player 1:** Marimba, 3 tom-toms, suspended crash cymbal, China cymbal. The notation shows a sequence of notes for the marimba and tom-toms, followed by 'x' marks for the cymbals.
- Player 3:** Hand drum (bass tone, open, slap), sus. crash, large China, small China, splash. The notation shows notes for the hand drum and 'x' marks for the other instruments.
- Player 4:** Djembe (foot, "slapped" foot, stick). The notation shows notes for the foot and "slapped" foot, and an 'x' mark for the stick.
- Solo:** hi-hat, splash cymbal, China (small), China (large), suspended crash. The notation shows notes for the hi-hat and 'x' marks for the other instruments.
- Player 5:** 6 tom-toms, Djembe. The notation shows notes for the tom-toms and an 'x' mark for the Djembe.

Drum Music

I. Infiltrate

John Mackey

♩ = 160

Woodwinds:
Piccolo: Rest
Flute 1-2: *a 2 (stagger breath)*, *pp*
Flute 3-4: Rest
2 Oboes: Rest
Bassoons: Rest
Contrabassoon: Rest
B♭ Clarinet 1-2: Rest
B♭ Clarinet 3-4: Rest
2 Bass Clarinets: Rest
Contrabass Clarinet: Rest
Soprano Sax: Rest
Alto Sax: Rest
Tenor Sax: Rest
Baritone Sax: Rest

Brass:
Trumpet 1-2: Rest
Trumpet 3-4: Rest
Horn 1-2: Rest
Horn 3-4: Rest
Trombone 1: Rest
Trombone 2: Rest
Tbn. 3, Bass Tbn.: Rest
Euphonium: Rest
Tuba: Rest

Strings:
Double Bass: *pizz.* (up octave as needed if no C extension), *mp*
Piano: Rest

Percussion:
Perc.: Rest
Solo Percussion:
Marimba: *mf*, *p*, *mf*, *p*, *mp*
Hi-hat: Rest
3 Tom-Toms: Rest
Sandblocks: Rest
Bass Drum: *mp*, with Blasticks (or equivalent)

Tempo and Time Signature:
Tempo: ♩ = 160
Time Signature: 4/4

11

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Perc.

Sizzle Cymb.
(strike with wooden tip of mallet)

Solo

Mba.

Hi-hat

3 Tom-Toms
hit rims (rims only) with sticks

Sandblk

BD

mp, *mf*, *pp*, *p*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*

1. a2 a2 (stagger breath)

2/4, 4/4, 3/4, 4/4, 2/4

Picc. -

Fl. 1-2 *mp* *f* *mf*

Fl. 3-4

Ob. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mp* *f* *mp*

Bsn. *mf* *mf* *f* *mf*

C. Bn. *mf* *mf* *f* *mf*

Clar. 1-2 *mf* *f* *pp* *tutti* *1.* *2.* *3.*

Clar. 3-4 *f* *pp*

Bs. Cl. *mf* *mf* *f* *mf*

Cb. Cl. *mf* *mf* *f* *mf*

S. Sx. *mf* *mp* *f* *mf*

A. Sx. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mf* *f* *mf* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

A

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *f* *mf*

Pno. *f* *mf*

Perc. *mf* *mp*

Solo Mba. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *cresc.* *f* *mf*

Hi-hat

Toms (rims) *mf*

Sandblk $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mf*

BD *mf*

hit frame of marimba with shaft of mallet

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Perc.

Solo Mba.

Hi-hat

Toms

Sandblk

BD

mp *mf* *f* *cresc.* *ff* *pp* *arco* *pizz.* *hit mallets together (cymbal)* *p* *mf* *f* *mf* *mp* *f* *ff* *mf* *mp* *f* *ff* *mf* *mp* *f* *ff*

2/4 4/4 3/4 4/4

36

B

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax.

B

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba D.B. Pno.

B

Perc. Solo Mba. Hi-hat Toms Sandblk. BD.

This page of a musical score features 18 staves, each representing a different instrument or section. The score is divided into two main groups by a double bar line, with the first group containing measures 45-49 and the second group containing measures 50-54. Above the staves, the rhythmic patterns (3+2) and (3+3) are indicated. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., *1.*, *a2*). The time signature changes from 5/4 to 4/4, then to 5/4, 6/4, and finally back to 4/4 across the measures. The percussion section includes parts for Hi-hat, Tomms, Sandblck, and BD. The Solo Mba part includes a complex rhythmic pattern in the first measure of the second group.

51

Picc.

Fl. 1-2
f *mf* *mp* *mf*

Fl. 3-4

Ob.
f *mf* *mp* **3/4** **4/4** **3/4** **4/4**

Bsn.
f *mf*

C. Bn.
f *mf* *mp*

Clar. 1-2

Clar. 3-4

Bs. Cl.
f *mf* *mp*

Cb. Cl.

S. Sax.
f *mf*

A. Sax.
f *mf* *mp* **3/4** **4/4** **3/4** **4/4**

T. Sax.
f *mf*

B. Sax.
f *mf*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1
3/4 **4/4** **3/4** **4/4**

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.
f **3/4** **4/4** **3/4** **4/4**

Pno.
f *mf* *mf* *mp* *mf* *mp*

Perc.

Solo
f *mf* *f* *mf* *f* *mf*

Mba.

Hi-hat
mf

Toms

Sandblk

BD
mf *p* **3/4** **4/4** **3/4** **4/4**

60 **C**

Picc. *mp*

Fl. 1-2 *p* *mf* *mf* *solo*

Fl. 3-4 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *poco a poco cresc.*

C. Bn. *poco a poco cresc.*

Clar. 1-2 *mf* *poco a poco cresc.*

Clar. 3-4 *mp* *poco a poco cresc.*

Bs. Cl. *mp* *poco a poco cresc.*

Cb. Cl. *mp*

S. Sax. *mp* *poco a poco cresc.*

A. Sax. *mp* *poco a poco cresc.*

T. Sax. *mf* *poco a poco cresc.*

B. Sax. *mp* *poco a poco cresc.*

C

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 *mp* *poco a poco cresc.*

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B. *mp* *poco a poco cresc.*

Pno. *poco a poco cresc.*

C

Perc.

Solo Mba. *mp* *mf* *mf* *f*

Hi-hat *mf*

Toms

Sandblk. *mf*

BD

68

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
D.B.
Pno.
Perc.
Solo Mba.
Hi-hat
Toms
Sandblk
BD

f
mp
mf
f
mf
f
pp
f
pp
mf
f
mf
f
mf
mf
f
mf
f
mp
mp
p
mf
mf
mf
mf
mp
mf

3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**
3/4 **4/4** **2/4** **4/4** **6/4**

tutti
solo
 a 2
 a 2
 1.
 3.

hit frame of marimba with shaft of mallet
 hit mallets together (cymbal)

Marimba
 8va
 8ve

mf
mp
p
mf

77 **D**

Picc. *f* *ff* *mf*

Fl. 1-2 *f* *ff* *f* *mf*

Fl. 3-4 *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *mf*

Bsn. *a2* *mf* *ff* *mf*

C. Bn. *mf* *ff* *mf*

Clar. 1-2 *I. tutti* *mf* *ff* *mf* *solo*

Clar. 3-4 *f* *ff* *f* *mf*

Bs. Cl. *mf* *ff* *mf*

Cb. Cl. *mf*

S. Sx. *mf* *ff* *mf*

A. Sx. *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

D

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *mf*

Horn 3-4 *mf*

Tbn. 1 *mp* *f* *mp* *mf*

Tbn. 2

Tbn. 3-4 *mp* *f*

Euph. *mf*

Tuba *mp* *mf*

D.B. *mp* *f* *mp* *mf*

Pno. *mf* *f* *ff* *mf*

Perc. *mf* *Vibes motor on, fast*

Solo *f* *mf*

Mba. *ff*

Hi-hat *p* *mf* *mf*

Toms *mf* *mf*

Sandblk *mf*

BD *mf* *f*

6/4 4/4 2/4 6/4 5/4

83

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3-4 *mf*

Ob. *mf*

Bsn. *sfz*

C. Bn. *sfz*

Clar. 1-2 *tutti* *mf*

Clar. 3-4 *mf*

Bs. Cl. *sfz*

Cb. Cl. *sfz*

S. Sax.

A. Sax. *6/4* *5/4* *6/4* *5/4* *6/4*

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 *6/4* *5/4* *6/4* *5/4* *6/4*

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B. *6/4* *5/4* *6/4* *5/4* *6/4* *ff*

Pno. *8^{va}*

Perc.

Solo Mba. *6/4* *5/4* *6/4* *5/4* *6/4* *ff* *Marimba*

Hi-hat

Toms

Sandblck *6/4* *5/4* *6/4* *5/4* *6/4*

BD *f*

Picc. *solo* *mf* *a2* *f* *a2 flut.* *mf*
 Fl. 1-2 *mf* *f* *a2* *flut.* *sfz*
 Fl. 3-4
 Ob. *mf* *f* *mf* *f* *mf* *f*
 Bsn. *mf* *f* *f* *f* *f*
 C. Bn.
 Clar. 1-2 *tutti* *f*
 Clar. 3-4 *f*
 Bs. Cl. *mf* *f* *f* *f* *a2 flut.* *f*
 Cb. Cl.
 S. Sax. *f*
 A. Sax. *mf* *f* *f* *f* *mf*
 T. Sax. *mf* *f*
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *mf* *f* *sfz*
 Horn 3-4 *f* *sfz*
 Tbn. 1 *f* *f* *f* *mf* *f*
 Tbn. 2 *f* *f* *f* *mf* *f*
 Tbn. 3-4 *mf*
 Euph.
 Tuba
 D.B. *arco* *f* *f* *f* *pizz.*
 Pno. *f* *f* *f* *mf*
 Perc. *f* *f* *f* *mf*
 Solo Vibes *f* *f* *f* *f* *mf*
 Mba. *f* *f* *f* *f* *f*
 Hi-hat *f* *f* *f* *mf*
 Toms
 Sandblk. *mf* *f* *f* *f* *f*
 BD *mf*

E

95

Picc. *flut.* *sfz* *mf* *f* *ff*
 Fl. 1-2 *sfz* *f* *ff*
 Fl. 3-4 *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 C. Bn. *f* *ff*
 Clar. 1-2 *mf* *f* *ff*
 Clar. 3-4 *f* *ff*
 Bs. Cl. *f* *ff*
 Cb. Cl. *ff*
 S. Sax. *f* *ff*
 A. Sax. *f* *ff*
 T. Sax. *mf* *f* *ff*
 B. Sax. *f* *ff*
 Tpt. 1-2 *ff* *con sord - harmon, stem half-out*
 Tpt. 3-4 *ff* *con sord - harmon, stem half-out*
 Horn 1-2 *sfz*
 Horn 3-4 *sfz*
 Tbn. 1 *mf* *f* *ff*
 Tbn. 2 *f* *ff*
 Tbn. 3-4 *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 D.B. *f* *ff*
 Pno. *mf* *f* *ff*
 Perc. *f* *mf* *f*
 Solo Mba. *f* *ff*
 Hi-hat *f*
 Toms *f*
 Sandblk. *f*
 BD *f* *mf* *f*

Picc. *f*
 Fl. 1-2 *ff*
 Fl. 3-4
 Ob. *ff*
 Bsn.
 C. Bn.
 Clar. 1-2 *ff*
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx. *ff*
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Pno. *ff*
 Perc.
 Solo *ff*
 Hi-hat
 Toms
 Sandblk
 BD *f*

Musical score for page 14, rehearsal mark 103. The score is for a full orchestra and percussion ensemble. The key signature has one flat (B-flat major or D minor). The time signature alternates between 3/4 and 4/4. The score includes parts for Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, Tuba, Double Bass, Piano, and Percussion (Solo, Hi-hat, Toms, Sandblock, Bass Drum). Dynamics include *f*, *ff*, and *ffz*. The score features complex rhythmic patterns and articulation marks such as accents and slurs.

F

III
 Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Pno.
 Perc.
 Solo
 Hi-hat
 Toms
 Sandblk
 BD

3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4
 3/4 4/4 2/4 4/4

F
F
F
F
F
F
F
F
F
F
F
F
F

ff
f
mf
f
f
ff
ff
f
f
ff
f
f
f
mf
mf
f
mf
f
mf
ff
f
mf

(h)
 a2
 a2
 (h)
 (h)
 (h)
 (h)
 (h)
 (h)
 (h)
 8vb
 8vb
 8vb
 (cymbal)
 choke

Picc. *mf*

Fl. 1-2 *cresc.*

Fl. 3-4

Ob. *f* **2/4** **4/4** *cresc.* **2/4** **3/4**

Bsn. *cresc.*

C. Bn.

Clar. 1-2 *f* *cresc.*

Clar. 3-4 *cresc.* **2/4** **4/4** *cresc.* **2/4** **3/4**

Bs. Cl. *cresc.*

Cb. Cl.

S. Sax. *cresc.*

A. Sax. *cresc.* **2/4** **4/4** *cresc.* **2/4** **3/4**

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1-2 *f* *cresc.*

Tpt. 3-4

Horn 1-2 *f* *cresc.*

Horn 3-4

Tbn. 1 **2/4** **4/4** *mf* *cresc.* **2/4** **3/4**

Tbn. 2

Tbn. 3-4 *mf* *cresc.*

Euph.

Tuba *cresc.*

D.B. **2/4** **4/4** *cresc.* *cresc.* **2/4** **3/4**

Pno. *cresc.*

Perc.

Solo **2/4** **4/4** **2/4** **3/4**

Hi-hat *f*

Toms *f*

Sandblk. *f*

BD *mf*

standard bass drum mallet

125 **G**

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. **3/4** *ff* **6/4** **5/4** **6/4**

Bsn. *ff*

C. Bn. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff* **3/4** **6/4** **5/4** **6/4**

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff* **3/4** **6/4** **5/4** **6/4**

T. Sax. *ff*

B. Sax. *ff*

G

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *f*

Horn 3-4 *ff*

Tbn. 1 **3/4** **6/4** **5/4** **6/4**

Tbn. 2 *f*

Tbn. 3-4 *f*

Euph. *ff*

Tuba *ff*

D.B. **3/4** **6/4** **5/4** **6/4**

Pno. *ff*

G

Perc. Solo **3/4** **6/4** **5/4** **6/4**

Hi-hat *f*

Toms

Sandblk **3/4** **6/4** **5/4** **6/4**

BD *mf* *f*

129

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Perc.

Solo

Hi-hat

Toms

Sandblk

BD

H

H

H

134

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Perc.

Solo Mba.

Hi-hat

Toms

Sandblck

BD

5/4

6/4

4/4

ff

f

mf

p

pp

sfz

pizz.

f

mf

mp

with Blastics (or equivalent)

standard bass drum mallet

Picc. *p*
 Fl. 1-2 *mp* *mf* *mp*
 Fl. 3-4 *mp*
 Ob. *mp* *mf* *mp* **2/4** **4/4**
 Bsn. *mf* *mp* *mf*
 C. Bn. *mf* *mp* *mp*
 Clar. 1-2 *pp*
 Clar. 3-4 *mp*
 Bs. Cl. *mp*
 Cb. Cl. *mp*
 S. Sx. *mp* *mp*
 A. Sx. *mp* *pp* **2/4** **4/4** *mp*
 T. Sx. *mp* *mp*
 B. Sx. *mp*
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1 **2/4** **4/4**
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B. *mp* **2/4** **4/4**
 Pno. *mp* *mp*
 Perc. *mf* *mp*
 Solo **2/4** **4/4**
 Mba. *mf*
 Hi-hat
 Toms
 Sandblk. *mp* **2/4** **4/4**
 with Blasticks (or equivalent)
 BD *mf*

150

Picc. *p* *ppp*

Fl. 1-2 *p*

Fl. 3-4

Ob. *p*

Bsn. *mp* *p*

C. Bn. *p*

Clar. 1-2 *solo* *mf* *pp* *solo* *mp* *pp*

Clar. 3-4

Bs. Cl. *p*

Cb. Cl. *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno. *p*

Perc. *mp* *mp* hit mallets together

Solo Mba. *mp* *p*

Hi-hat *X* *+* *X* *+* *X* *+* *X* *+*

Toms

Sandblk

BD *mp*

Picc. *pp*
 Fl. 1-2 *pp*
 Fl. 3-4 *pp*
 Ob. **6/4** **4/4**
 Bsn.
 C. Bn.
 Clar. 1-2 **6/4** **4/4**
 Clar. 3-4 **6/4** **4/4**
 Bs. Cl. *p*
 Cb. Cl.
 S. Sax. *p*
 A. Sax. *p* **6/4** **4/4**
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1 **6/4** **4/4**
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B. **6/4** **4/4**
 Pno. *p*
 Perc. *p* *pp*
 Solo Mba. **6/4** **4/4** (choke low C)
 Hi-hat *p* *pp*
 Toms *p*
 Sandblk. **6/4** **4/4**
 BD *p* *mp* *p* (standard bass drum mallet)

II. Incubate

♩=60 extremely free, quasi cadenza
(meters only show approximate duration)

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

♩=60 extremely free, quasi cadenza
(meters only show approximate duration)

Trumpet 1

Trumpet 2

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

♩=60 extremely free, quasi cadenza
(meters only show approximate duration)

Solo Vibes

Sus. Cymbals

Bass Drum

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Bass
 Solo Vibes
 Cymb.
 BD

The woodwind and brass parts (Ob., Clar., Sx., Tbn.) feature a time signature change from 5/4 to 4/4 in the second measure of the system. The Solo Vibes part begins with a melodic line in 5/4 time, marked *mp*, which then changes to 4/4 time in the second measure, marked *pp*. The Solo Vibes part continues with a melodic line in 5/4 time, marked *ppp*, which then changes to 4/4 time in the fourth measure, marked *p*. The Solo Vibes part concludes with a melodic line in 4/4 time, marked *mf*, *p*, and *pp*.

15 **J** ♩=60 (in time, but still somewhat rubato)

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
pp

Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
ppp

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

J ♩=60 (in time, but still somewhat rubato)

Tpt. 1
 Tpt. 2
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba

J ♩=60 (in time, but still somewhat rubato)

Bowed
 Solo
 Vibes
 Cymb.
 BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

6/4

4/4

6/4

4/4

pp

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

6/4

4/4

6/4

4/4

pp

pp

pp

pp

Tpt. 1

Tpt. 2

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Bass

6/4

4/4

6/4

4/4

pp

pp

pp

pp

pp

Bowed

Solo

Vibes

Cymb.

BD

6/4

4/4

6/4

4/4

p

mp

(freely) 3

33

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

solo
pp

solo p
pp
3.

a2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

L

Tpt. 1

Tpt. 2

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

pp

Bass

p

L

Bowed

Solo

Vibes

Cymb.

BD

mf

p

mp

pp

p

(b) *pp*

M

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6/4

p solo *poco a poco cresc.* *mp* solo *poco a poco cresc.* tutti

pp *poco a poco cresc.* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.*

p *poco a poco cresc.* *mp* *cresc.* *mp* *mp*

M

Tpt. 1

Tpt. 2

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Bass

6/4

pp *p* *poco a poco cresc.* *pp* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

poco a poco cresc. *p* *poco a poco cresc.*

M

Bowed

Solo

Vibes

Cymb.

BD

6/4

Bass Drum
extremely deep in tone, with little front of sound
do not dampen

ppp *pppp* *pp* *p* *p*

50

poco rit.

N *glacial, still free*

Picc. *f* *ff* *ff*

Fl. 1-2 *f* *ff* *ff*

Fl. 3-4 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

C. Bn. *mf* *ff* *fff*

Clar. 1-2 *f* *ff* *fff*

Clar. 3-4 *f* *ff* *fff*

Bs. Cl. *f* *ff* *fff*

Cb. Cl. *mf* *ff* *fff*

S. Sx. *f* *ff* *fff*

A. Sx. *f* *ff* *fff*

T. Sx. *cresc.* *f* *ff* *fff*

B. Sx. *cresc.* *f* *ff* *fff*

poco rit.

N *glacial, still free*

Tpt. 1 *f* *ff* *fff*

Tpt. 2 *f* *ff* *fff*

Horn 1-2 *f* *ff* *fff*
horns and trombone I must dominate

Horn 3-4 *f* *ff* *fff*
horns and trombone I must dominate

Tbn. 1 *f* *ff* *fff*

Tbn. 2 *f* *ff* *fff*

Tbn. 3-4 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *(play upper octave as needed)* *ff* *fff*

Bass *mf* *ff* *fff*

poco rit.

N *glacial, still free*

Solo Vibes *mf* *ff* *mf* *ff*
suddenly a much harder sound, with much front

Cymb. *pp*

BD *mf*

*very soft mallet. do not dampen.
extreme depth of bass, with very little front*

56 *allarg.*

Picc.

Fl. 1-2

Fl. 3-4 *a 2*

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

allarg.

Tpt. 1

Tpt. 2 *fff*

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2 *fff*

Tbn. 3-4

Euph.

Tuba

Bass

Solo B.D. *mf* *mp* *f* *fff* *allarg.* *cadenza* *

Cymb. *f* *pp* *ff*

BD

* Improvised cadenza for bass drum only. Cadenza should hint at material from the third movement, serving as a brief introduction and transition to that movement. Any mallets/hands are acceptable. Switch to Blasticks (or equivalent) at end of cadenza and go directly to the beginning of the final movement. Cadenza should not exceed two minutes.

♩ = 164

III. Incinerate

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

♩ = 164

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

♩ = 164

Solo

2 Tom-Toms

Hand drum

2 skin drums

Djembe

Bass Drum

Bass Drum & Djembe
(bass drum, played with Blasticks)

Tom-Toms
with sticks hit rim only

Hand drum
(djembe, conga, or other loud hand drum)

2 skin drums
(like bongos)

Djembe

with Blasticks hit frame of drum

ff

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals
Solo

BD/Djb

2 toms

Drum

Bongos

Djb.

BD

Picc. -

Fl. 1-2 -

Fl. 3-4 -

Ob. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Bsn. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

C. Bn. -

Clar. 1-2 -

Clar. 3-4 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Bs. Cl. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Cb. Cl. -

S. Sx. -

A. Sx. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

T. Sx. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

B. Sx. -

Tpt. 1-2 -

Tpt. 3-4 -

Horn 1-2 -

Horn 3-4 -

Tbn. 1 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Tbn. 2 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Tbn. 3-4 -

Euph. -

Tuba -

DB $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Pno. -

Cymbals Solo $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

BD/Djb $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

2 toms (only ever hit rims) f *cresc.*

Drum f *cresc.*

Bongos (only ever hit rims) f *cresc.*

Djb. f *cresc.*

BD f *cresc.*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals

Solo Cymbals

Tom-toms

2 toms

Drum

Bongos

Djembé

BD

extremely aggressive, with a hard sound and exaggerated accents

ff

con sord - harmon, stem out

ff

con sord - stopped mute

ff

con sord - harmon, stem out

con sord - harmon, stem out

con sord - straight

ff

extremely aggressive, with a hard sound and exaggerated accents

ff

fff

pizz.

ff

fff

ff

with sticks

ff

choke

ff

to marimba

ff

to cymbals

fff

Hi-hat

f

to xylophone

fff

Xylophone

ff

f

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

Clar. 1-2 *ff*

Clar. 3-4

Bs. Cl. *ff*

Cb. Cl.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1-2

Tpt. 3-4 *ff*
con sord - harmon, stem out

Horn 1-2

Horn 3-4 *ff*
(senza sord.)

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3-4 *ff*
(senza sord.)

Euph.

Tuba

DB *ff*

Pno. *ff*
(g#)

Cymbals Solo *mf*
choke
(close hi-hat, but open immediately, allowing to ring; should sound like a ride cymbal)

Toms *f*

Mba. *f*

Cymbals *mf*
with sticks

Hi-hat *f*

Xylo.

BD

This page of a musical score, numbered 44 and 37, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1, 2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba.
- Strings:** Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Double Bass (DB), and Piano (Pno.).
- Percussion:** Cymbals (Solo and regular), Tom-toms (Toms), Mallet Bass (Mba.), Hi-hat, Xylophone (Xylo.), and Bass Drum (BD).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando).
- Performance Instructions:** "con sord - harmon, stem out" and "vulgarly" are noted for the brass and woodwind sections.
- Time Signatures:** The score alternates between 3/2 and 2/2 time signatures across the measures.
- Other Markings:** A "P" (Piano) dynamic marking appears at the beginning of the page. Various articulation marks and fingerings are also present.

This page contains a detailed musical score for an orchestral and percussion ensemble. The score is organized into systems of staves, each labeled with an instrument or group of instruments. The instruments included are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Cymbals Solo, Tom-toms (Toms), Maracas (Mba.), Cymbals, Hi-hat, Xylophone (Xylo.), and Bass Drum (BD).

The score features complex rhythmic patterns, including time signatures such as 7/4, 2/2, 3/4, and 2/2. Dynamics markings like *ff*, *cresc.*, and *hit rim only* are used throughout. Performance instructions such as *con sord - stopped mute* and *choke* are also present. Rehearsal marks are indicated by the letter 'Q' in a box. The piano part includes a section marked with a circled '8'.

Picc. *ff*
 Fl. 1-2 *ff*
 Fl. 3-4 *ff*
 Ob. *3* *4* *3* *2* *7* *4*
 Bsn. *3* *4* *3* *2* *7* *4*
 C. Bn.
 Clar. 1-2 *ff*
 Clar. 3-4 *ff* *3* *4* *3* *2* *7* *4*
 Bs. Cl. *3* *4* *3* *2* *7* *4*
 Cb. Cl.
 S. Sax. *3* *4* *3* *2* *7* *4*
 A. Sax. *3* *4* *3* *2* *7* *4*
 T. Sax. *3* *4* *3* *2* *7* *4*
 B. Sax.
 Tpt. 1-2 *3* *4* *2* con sord - armon, stem out
 Tpt. 3-4 *3* *4* con sord - armon, stem out
 Horn 1-2
 Horn 3-4
 Tbn. 1 *3* *4* *3* *2* *7* *4*
 Tbn. 2 *3* *4* *3* *2* *7* *4*
 Tbn. 3-4
 Euph.
 Tuba
 DB *3* *4* *3* *2* *7* *4*
 Pno. *3* *4* *3* *2* *7* *4*
 Cymbals Solo *3* *4* *3* *2* *7* *4*
 Toms *3* *4* *3* *2* *7* *4*
 Mba. *ff* choke choke choke choke choke *ff*
 Cymbals *f* *ff* *f*
 Hi-hat *ff* *f*
 Xylo. *ff*
 BD *ff*

The musical score is arranged in systems. The top system includes Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, and Contrabassoon. The second system includes Clarinets (1-2, 3-4), Bass Clarinet, and Contrabass Clarinet. The third system includes Saxophones (Soprano, Alto, Tenor, Baritone). The fourth system includes Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1, 2, 3-4), Euphonium, and Tuba. The fifth system includes Double Bass and Piano. The sixth system includes Cymbals (Solo), Tom-toms, Mallet Bass Drum, Cymbals, Hi-hat, and Xylophone. The bottom system includes Bass Drum.

Key markings include:
 - **R**: Rehearsal mark at the top right and in the percussion section.
 - **ff**: Fortissimo dynamic marking.
 - **f**: Forte dynamic marking.
 - **a 2**: Second ending bracket.
 - **senza sord.**: Without mutes.
 - **con sord.**: With mutes.
 - **harmon.**: Harmon.
 - **stem out**: Stem out.

Time signatures change from 7/4 to 3/2 to 7/4 to 3/2 to 2/2. Performance instructions for percussion include "Cymbals Solo" with **ff** and "Toms" with **ff** and **f**. The Xylophone part has a **ff** marking, and the Mallet Bass Drum part has a **f** marking.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Cymbals Solo
 Toms
 Mba.
 Cymbals
 Hi-hat
 Xylo.
 BD

Musical score for a large orchestra and percussion ensemble. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, 3-4), Euphonium, Tuba, Double Bass, Piano, Cymbals (Solo), Tom-toms, Mellophone, and other percussion instruments like Hi-hat, Xylophone, and Bongo Drums. The score features various musical notations such as notes, rests, dynamics (ff, f, ff, fff), articulation (accents, staccato), and performance instructions (arco, choke). Time signatures of 3/2 and 2/2 are prominently displayed across the percussion section. The page number '71' is in the top left, and '41' is in the top right.

This musical score page includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), Bass (B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1, Tbn. 2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB).
- Percussion:** Piano (Pno.), Cymbals (Cymbals), Toms, Maracas (Mba.), Hi-hat, Xylophone (Xylo.), and Bass Drum (BD).

The score is divided into measures, with a key change to 3/4 time indicated by large numbers **3/4** at the start of measure 15. A second key change to 3/2 time is indicated by large numbers **3/2** at the start of measure 20. The final measure of the page is marked with a large **7/4**.

Performance instructions include dynamic markings such as *fff*, *ff*, *mf*, and *f*, as well as articulation like accents and breath marks. A specific instruction for the Cymbals part reads: "(one hand plays hi-hat with stick; other hand plays djembe with hand)".

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals Solo

Djb.

2 toms

Cymbals

Hi-hat

Djb.

BD

"sizzle" from closed to open

Tom-Toms

rims only

Djembe

Toms with sticks

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals Solo

Toms

2 toms

Cymbals

Hi-hat

Djb.

BD

(all equally short, regardless of notated duration)

choke choke choke choke

mf *mp*

choke choke choke choke

f *mp* *ff*

choke choke choke choke

ff *mf*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

T

Cymbals

Solo

Toms

2 toms

Cymbals

Hi-hat

Djb.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals

Solo

Toms

2 toms

Cymbals

Hi-hat

Djb.

BD

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx.

7/4 3/2 7/4 3/2

mp poco a poco cresc. 2. 3. mp

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba DB Pno.

7/4 3/2 7/4 3/2

mp poco a poco cresc. 1. mp arco poco a poco cresc.

Cymbals Solo Toms 2 toms Cymbals Hi-hat Djb. BD

7/4 3/2 7/4 3/2

fff p poco a poco cresc. choke mf mp standard bass drum mallet

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals Solo

Toms

2 toms

Cymbals

Hi-hat

Xylo.

BD

mf

mp

poco a poco cresc.

f

a2 singing over the rest

singing over the rest

choke

mf

f

3
2

7
4

3
2

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba DB Pno. Cymbals Solo Toms 2 toms Cymbals Hi-hat Xylo. BD

Musical score for page 49, measures 112-115. The score includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet), saxophones, trumpets, trombones, euphonium, tuba, double bass, piano, and percussion (Cymbals, Toms, Hi-hat, Xylophone, Bongos). It features dynamic markings like *mf* and *cresc.*, and rehearsal marks **7/4** and **3/2**.

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx.

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba DB Pno.

Cymbals Solo Toms 2 toms Cymbals Hi-hat Xylo. BD

This musical score is arranged for a full orchestra and a large percussion ensemble. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Clarinets (1-2 and 3-4), Bass Clarinet, and Contrabass Clarinet. The brass section consists of Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, Tuba, and Double Bass. The string section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The percussion ensemble includes Cymbals (Solo and 2), Toms, Hi-hat, Xylophone, and Bass Drum. The score features complex rhythmic patterns, dynamic markings such as *ff*, *f*, *mf*, and *poco a poco cresc.*, and frequent changes in time signature, including 7/4, 3/2, and 2/3. The page number 122 is in the top left, and 51 is in the top right.

Picc. *mf*

Fl. 1-2 *f*

Fl. 3-4

Ob. *f*

Bsn. *ff*

C. Bn. *cresc.*

Clar. 1-2 *f*

Clar. 3-4 *cresc.*

Bs. Cl. *cresc.*

Cb. Cl. *cresc.*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

7/4

cresc.

W

Tpt. 1-2 *f*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3-4 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

DB *cresc.*

Pno.

7/4

W

Cymbals Solo *mf*

Toms *mf*

2 toms *ff*

Cymbals *f*

Hi-hat *f*

Xylo. *ff*

BD *mf*

poco a poco cresc.

7/4

ff

cresc.

This musical score page, numbered 132, contains the orchestration for measures 132-135. The score is divided into four systems of staves. The first system includes Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, and Contrabass. The second system includes Clarinets 1-2 and 3-4, Bass Clarinet, and Contrabass Clarinet. The third system includes Saxophones (Soprano, Alto, Tenor, Baritone) and Trombones (1st, 2nd, 3rd-4th). The fourth system includes Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Tubas, Euphoniums, Double Basses, Piano, and Percussion (Cymbals Solo, Toms, 2 Toms, Cymbals, Hi-hat, Xylophone, and Bass Drum). The score features various dynamics such as *ff*, *f*, and *cresc.*, and includes performance markings like *a2* and *h*. Large numbers (7, 4, 2, 3) are placed between systems, likely indicating rehearsal or measure markers. A large 'X' is placed above the Percussion section at the end of the page.

This page of a musical score, numbered 54 and 137, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1, Tbn. 2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB).
- Percussion:** Cymbals (Solo, Mba.), Tom-toms (Toms), Hi-hat, Xylophone (Xylo.), and Bass Drum (BD).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fff* (fortississimo), *ff* (fortissimo), *f* (forte), and *p* (piano). The score is divided into measures, with a prominent 7/4 time signature and a 3/2 time signature indicated in several measures.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Cymbals Solo
 Toms
 Mba.
 Cymbals
 Hi-hat
 Xylo.
 BD

Musical score for page 55, measures 142-145. The score includes parts for Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1, 2, 3-4), Euphonium, Tuba, Double Bass, Piano, Cymbals (Solo), Tom-toms, Mbarika, Cymbals, Hi-hat, Xylophone, and Bass Drum. The score features a key signature of one sharp (F#) and a time signature change from 7/4 to 2/3 at measure 143, and back to 7/4 at measure 145. Dynamics include *mf*, *ff*, and *f*. Performance instructions include "choke" for cymbals and various articulation marks like accents and slurs. The page number 55 is in the top right, and the measure number 142 is in the top left.

Y

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. **7/4**

Bsn. **3/2**

C. Bn.

Clar. 1-2 *fff*

Clar. 3-4 *fff*

Bs. Cl. **7/4**

Cb. Cl.

S. Sx.

A. Sx. **7/4**

T. Sx. **3/2**

B. Sx.

(clarinet 2: any notes can be lowered 1 octave)

Y

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 *fff* *ff*

Tbn. 2 *fff* *ff*

Tbn. 3-4 *fff* *ff*

Euph.

Tuba

DB **7/4**

Pno. *fff*

Y

Cymbals Solo *fff*

Toms *fff* *ff*

Mba. *fff*

Cymbals *f*

Hi-hat *ff* *f*

Xylo. *fff*

BD *fff* *f*

Z

Z

Z

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba DB Pno. Cymbals Solo Toms Mba. Cymbals Hi-hat Xylo. BD

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into four measures. The first measure is in 7/4 time. The second measure is in 3/2 time. The third measure is in 7/4 time. The fourth measure is in 3/2 time. The score includes various dynamics such as *ff*, *fff*, and *f*. There are also markings for *choke* and *pizz.* (pizzicato). The percussion section includes Cymbals, Solo, Toms, Mba., Hi-hat, Xylo., and BD. The woodwind section includes Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. The brass section includes Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, and DB. The string section includes Pno.

AA

154

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax.

AA

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba DB Pno.

AA

Cymbals Solo Toms Mba. Cymbals Hi-hat Xylo. BD

This page of a musical score, numbered 159 and 59, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba.
- Low Brass & Percussion:** Double Bass (DB), Piano (Pno.), Cymbals (Cymbals), Solo Cymbals (Cymbals Solo), Tom-toms (Toms), Mallet Bass (Mba.), Hi-hat, Xylophone (Xylo.), and Bass Drum (BD).

The score is written in 2/2 time. It includes various musical notations such as dynamics (e.g., *ff*, *fff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *arco* for the double bass). The piano part features complex chordal textures and some extended techniques like *gliss.* and *gliss.* with a dashed line. The percussion parts include detailed rhythmic patterns for cymbals, toms, and the bass drum.

This page of a musical score, numbered 60 and 166, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2** and **Fl. 3-4**: Flutes
- Ob.**: Oboe
- Bsn.** and **C. Bn.**: Bassoons
- Clar. 1-2** and **Clar. 3-4**: Clarinets
- Bs. Cl.** and **Cb. Cl.**: Bass Clarinet and Contrabass Clarinet
- S. Sx.**, **A. Sx.**, **T. Sx.**, and **B. Sx.**: Saxophones (Soprano, Alto, Tenor, Baritone)
- Tpt. 1-2** and **Tpt. 3-4**: Trumpets
- Horn 1-2** and **Horn 3-4**: Horns
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3-4**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno.**: Piano
- Cymbals Solo** and **Cymbals**: Cymbals
- Hi-hat**: Hi-hat
- Xylo.**: Xylophone
- BD**: Bass Drum
- Toms**: Tom-toms
- Mba.**: Mallet Bass

The score features several key musical elements:

- Tempo Changes**: Indicated by large numbers **3/4** and **2/2** placed above the staves.
- Dynamics**: Includes *ff* (fortissimo) and *f* (forte).
- Articulation**: Includes *pizz.* (pizzicato) and *choke* markings.
- Performance Instructions**: Includes *a2* (second octave) and *8ve* (8th octave) markings.
- Rehearsal Markers**: Indicated by **8ve** and **8ve** with dashed lines.

Musical score for woodwind instruments (Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax.). The score features a key signature of one sharp (F#) and a 7/4 time signature. A rehearsal mark 'BB' is positioned above the staves. A large '7/4' time signature change is indicated in the middle of the section. The final measure of the section is marked with a large '2/2' time signature.

Musical score for brass instruments (Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB). The score features a key signature of one sharp (F#) and a 7/4 time signature. A rehearsal mark 'BB' is positioned above the staves. A large '7/4' time signature change is indicated in the middle of the section. The final measure of the section is marked with a large '2/2' time signature. Dynamics include *ffz* and *ff*. Performance markings include *upper octave as needed* for the tuba.

Musical score for percussion instruments (Cymbals Solo, Toms, Mba., Cymbals, Hi-hat, Xylo., BD). The score features a key signature of one sharp (F#) and a 7/4 time signature. A rehearsal mark 'BB' is positioned above the staves. A large '7/4' time signature change is indicated in the middle of the section. The final measure of the section is marked with a large '2/2' time signature. Dynamics include *fff* and *ff*. Performance markings include 'choke' for cymbals.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Cymbals
 Solo
 Toms
 Mba.
 Cymbals
 Hi-hat
 Xylo.
 BD

(if played on Eb, clarinet 1 up octave)
 vulgarly
 sfz
 fff
 ff
 3